## Design Technology

Evaluate
Technologists accurately evaluate the strenths and weaknesses
of their own and others products.

|  | Design | Make | Evaluate | Technical Knowledge | Vocabulary |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | $\rightarrow$ Explore different materials freely, to develop their ideas about how to use them and what to make. <br> $\rightarrow$ Develop their own ideas and then decide which materials to use to express them. | $\rightarrow$ Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park $\rightarrow$ Join different materials and explore different textures. | $\longrightarrow$ 为 |  | $\rightarrow$ make, create, words linked to materials eg wood, paper, words linked to tools eg scissors, glue |
| Rec |  | $\rightarrow$ Create collaboratively, sharing ideas, resources and skills. | $\rightarrow$ Return to and build on their previous learning, refining ideas and |  | T plan, make, material, words linked to materials eg wood, pap |
| Year 1 | $1 \rightarrow$ Select and explain their choice of materials, sometimes with help. $\rightarrow$ Draw a simple picture of an intended design with basic labelling. | $\rightarrow$ Select and explain why they have used a particular tool for a task. $\rightarrow$ Cut shapes from a range of fabrics and papers. <br> $\rightarrow$ Fold, tear, roll and cut paper and card. <br> $\rightarrow$ Cut accurately and safely with scissors. <br> $\rightarrow$ Join appropriately using glue or tape. <br> $\rightarrow$ Build simple structures. <br> $\rightarrow$ Measure and weigh food items using non-standard measures (e.g. spoons and cups) <br> $\rightarrow$ With help, put ideas into practice. | $\rightarrow$ Describe others' work, including work by professional craftspeople and designers, and say what they like and dislike about it. <br> $\rightarrow$ Describe how an existing product works (e.g. 'the toy moves when I turn the handle'). <br> $\rightarrow$ Talk about their own and others' work identifying strengths or weaknesses. | $\rightarrow$ Explain how to keep safe during a practical task $\rightarrow$ Identify the main food groups, including fruit and vegetables $\rightarrow$ Identify the source for common foods. | $\rightarrow$ planning, investigating, design, evaluate, make, user, purpose, ideas, product <br> $\rightarrow$ friut and veg names, utensil names, soff, juicy, crunchy, sweet, sticky, smooth, sharp, crisp, sour, hard, flesh, skin, seed, pip, core slicing, peeling, cutting, squeezing, healthy diet, choosing, ingredient $\rightarrow$ cut, fold, join, fix, structure, wall, tower, framework, weak, strong, base, top, underneath, side, edge, surface, thinner, thicker, corner, point, straight, curved, metal, wood, plastic, circle, triangle, square, rectangle, cuboid, cube, cylinder $\rightarrow$ template, pattern pieces, mark out, join, decorate, finish $\rightarrow$ slider, lever, pivot, slot, bridge/guide, card, masking tape, paper fastener, join, pull, push, up, down, straight, curve, forwards, backwards |
|  | ${ }^{2} \rightarrow$ Choose appropriate materials and suggest ways of manipulating ve a desired effect. <br> $\rightarrow$ Produce detailed, labelled drawings, templates, mock-ups and $\xrightarrow[\rightarrow \text { Use ICT packages to create a lest abelled de }]{ } \rightarrow$ $\rightarrow$ Use ICT packages to create a labeled design or plan. | $\rightarrow$ Cut, measure, form and shape materials. <br> $\rightarrow$ Join fabrics, eg using running stitch, glue, staples, oversewing and tape. <br> $\rightarrow$ Attach features to a vehicle (e.g. an axle and wheels or a sail and rudder). Join appropriately, with glue and/or tape, for different materials and situations. <br> $\rightarrow$ Improve structures by making them stronger, stiffer or more stable. $\rightarrow$ Create and use wheels and axles. <br> $\rightarrow$ Cut, peel, grate and chop a range of ingredients to make dishes from other countries. <br> $\rightarrow$ Use the basic principles of a healthy and varied diet to prepare dishes. | $\rightarrow$ Investigate a range of existing products and say if they do what they are supposed to do. <br> $\rightarrow$ Explain how finished products meet their design criteria and say what they could do better in the future. | $\rightarrow$ Work safely and hygienically in construction and cooking activities $\rightarrow$ Explain where the food they eat comes from (e.g. by referring to countries, counties, animals and plants.) <br> $\rightarrow$ Describe why a designer, building or design is important. | $\rightarrow$ planning, investigating, design, evaluate, make, user, purpose, ideas, product, design criteria, function <br> $\rightarrow$ fruit and veg names, utensil names, chopping board, knife names, soft, juicy, crunchy, sweet, sticky, smooth, sharp, crisp, sour, hard, healthy diet, choosing, ingredients <br> $\rightarrow$ cut, fold, join, fix, structure, wall, tower, framework, weak, strong, base, top, underneath, side, edge, surface, thinner, thicker, corner, point, straight, curved, metal, wood, plastic, circle, triangle, square, rectangle, cuboid, cube, cylinder $\rightarrow$ template, pattern pieces, mark out, join, decorate, finish $\rightarrow$ vehicle, wheel, axle, axle holder, chassis, body, cab, assembling, cutting, joining, shaping, finishing, fixed, free moving, mechanism, |
|  | $\rightarrow$ Plan which materials will be needed for a task and explain why. $\rightarrow$ Create a simple pattern for a design. <br> $\rightarrow$ Share ideas through words, labelled sketches and models, recognising that designs have to meet a range of needs, including being fit for purpose. <br> $\rightarrow$ Make realistic plans, identifying processes, equipment and materials needed. |  | $\rightarrow$ Investigate the design features (including identifying components or ingredients) of familiar existing products. <br> $\rightarrow$ Suggest improvements to products make and describe how to implement them (taking the views of others into account). | $\rightarrow$ Follow health and safety rules for cooking and baking activities. $\rightarrow$ Describe what a balanced diet is. <br> $\rightarrow$ dentify food which comes from the UK and other countries in the world. <br> $\rightarrow$ Explain the impact of a design or designer on design history and how this has helped to shape the world. |  |
|  | $4 \rightarrow$ Choose from a range of materials, showing an understanding of their different characteristics. <br> $\rightarrow$ Collect information from a number of different sources and use this information to inform design ideas in words, labelled sketches, diagrams and models, keeping in mind fitness for purpose and the end user. <br> $\rightarrow$ Use ICT packages to create alternatives for an initial design. $\rightarrow$ Make reaisistic, step-by-step plans, reflecting on designs as the product develops. | $\rightarrow$ Analyse the potential of a range of tools and use them with accuracy. <br> $\rightarrow$ Use more complex pop-ups. <br> $\rightarrow$ Prototype and build frame and shell structures, showing awareness of how to strengthen, stiffen and reinforce. <br> $\rightarrow$ Use pulleys, levers and linkages in their products. <br> $\rightarrow$ Build models incorporating circuits with buzzers, bulbs and motors. <br> $\rightarrow$ Measure and weigh ingredients appropriately to prepare and cook <br> a range of savoury dishes. | $\rightarrow$ Explain how an existing product is useful to the user. $\rightarrow$ Identify what has worked well and what could be improved, evidencing and explaining the results of research. | $\rightarrow$ Follow health and safety rules when working with materials and subbstances. $\rightarrow$ Descobe how a product could be made better, stronger or more sustariable. $\rightarrow$ Make healthy eating choices and explain why. | $\rightarrow$ evaluate, design brief, design criteria, innovative, prototype, user, $\rightarrow$ names of products, equipment, utensils, techniques, ingredients, texture, taste, sweet, sour, hot, spicy, appearance, smell, preference, caught, frozen, tinned, processed, seasonal, harvested, varied died $\rightarrow$ shell, structure, 3-D, shape, net, cube, cuboid, prism, vertex, edge, face, length, width, breadth, capacity, marking out, scoring, shaping, tabs, adhesives, joining, assemble, accuracy, material, stiff, strong, reduce, reuse, recycle, corrugating, ribbing, laminating, font, lettering text, graphics, decision $\rightarrow$ series circuit, fault, connection, toggle switch, push-to-make switch push-to-break switch, battery, battery holder, bulb, bulb holder, wire, nsulator, conductor, |
|  | $5 \rightarrow$ Use various sources of information, clarifying/sharing ideas through discussion, labelled sketches, cross-sectional diagrams and modelling, recognising that ideas have to meet a range of needs. $\rightarrow$ Work from own detailed plans, modifying them where appropriate. | $\rightarrow$ Select and combine materials with precision. $\rightarrow$ Create a 3D product using a range of materials. $\rightarrow$ Combine materials with temporary or fixed joints. $\rightarrow$ Cut safely and accurately to a marked line <br> $\rightarrow$ Use a glue gun with close supervision. <br> $\rightarrow$ Build a framework using a range of materials (e.g. wood, card and corrugated plastic) to support mechanisms. <br> $\rightarrow$ Use cams, gears, pulleys, levers and linkages in their products. $\rightarrow$ Build models, incorporating switches to turn on and off. $\rightarrow$ Monitor and control more than one output, in response to changes. $\rightarrow$ Combine food ingredients appropriately (e.g. kneading, rubbing in and mixing). <br> $\rightarrow$ Apply understanding of computing to program, monitor and control products. | $\rightarrow$ Investigate the design features (including identifying components of ingredients) of a familiar existing product in the context of the culture or society in which it was designed or made. <br> $\rightarrow$ Test and evaluate products against a detailed design specification and make adaptations as they develop the product. | $\rightarrow$ Research the work done by textile artists and say what they like about a piece, identifying the techniques and materials used in creating it and the aesthetic value | $\rightarrow$ design decisions, functionality, authenticity, user, purpose, de specification, innovate, research, annotate, evaluate, mock-up, prototype <br> ingredients, yeast, dough, flour, wholemeal, unleavened, baking putrie spice, herbs, fat, sugar, carbohydrate, protein, vitamins, pour, mix, rubbing in, whisk, varied, utensils, combine, fold, knead, stir $\rightarrow$ frame, structure, stiffen, strengthen, reinforce, triangulation, stability, shape, join, temporary, permanent $\rightarrow$ seam, seam allowance, wadding, reinforce, right side, wrong side, hem, template, pattern pieces, names of textiles and fastenings used $\rightarrow$ pulley, drive belt, gear, rotation, spinle, driver, follower, ratio, transmit, axle, motor, circuit, switch, circuit diagram, annotated drawing, exploded diagram, mechanical system, electrical system, input, process, output |
|  | $6 \rightarrow$ Choose the best materials for a task, showing an understanding of their working characteristics. <br> $\rightarrow$ Select the most appropriate materials and frameworks for different structures, explaining what makes them strong. <br> $\rightarrow$ Use research to inform design criteria. <br> $\rightarrow$ Develop detailed criteria for designs for products aimed at particular individuals or groups, sharing ideas through cross-sectional and exploded diagrams, prototypes and pattern pieces. | $\rightarrow$ Use more complex tools with increasing accuracy. $\rightarrow$ Combine fabrics to create more useful properties and make a product of high quality, checking for snags and glitches. <br> $\rightarrow$ Join materials, using the most appropriate method for the materials or purpose. <br> $\rightarrow$ Use appropriate tools and equipment, weighing and measuring with scales. | $\rightarrow$ Demonstrate modifications made to a product, as a result of ongoing evaluation, by themselves and others. <br> $\rightarrow$ Explain the form and function of familiar existing products. | $\rightarrow$ Demonstrate how their products take into account the safety of the user. <br> $\rightarrow$ Plan how they can have a healthy/affordable diet. <br> $\rightarrow$ Explain how ingredients were grown, reared, caught and processed. <br> $\rightarrow$ Demonstrate an understanding of food seasonality. <br> $\rightarrow$ Describe how an individual in the field of design and technology has helped shape the world. | $\rightarrow$ function, innovate, design specification, user, purpose prototype, $\xrightarrow[\rightarrow]{\text { anngredients, yeast, dough, flour, wholemeal, unleavened, baking }}$ soda, spice, herbs, fat, sugar, carbohydrate, protein, vitamins, nutrients, nutrition, healthy, varied, utensils, combine, fold, knead, stir, pour, mix, rubbing in, whisk, beat, roll out, shape, sprinkle, crumble, gluten, dairy, allergy, intolerance, savoury, source, seasonality frame, structure, stiffen, strengthen, reinforce, triangulation, stability, shape, oion, temporary, permanent |

