

Music development plan summary: *Claregate Primary School*

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Mr T Bird
Name of school leadership team member with responsibility for music	Mrs E Reynolds
Name of local music hub	Wolverhampton Music Service
Name of other music education organisation	Loud Hall Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Claregate, music is taught as part of the wider curriculum to all pupils. Learning journeys for each year group are set out in the Music Knowledge map. [Music Knowledge Map](#). All pupils access the full music curriculum with appropriate scaffolding provided. This can include adapted physical resources, visual aids and in-class support.

Music is taught on a rota basis for three half terms per year, with lessons being an hour in length. For some units, we use the Charanga music curriculum through the Wolverhampton Music Hub. The curriculum content is as follows:

- EYFS – Music is taught across the curriculum through performance, daily routine songs and opportunities to explore untuned percussion.
- Year 1 – One performance-based unit (focussing on singing) and two Charanga units.

- Years 2, 3, 5 and 6 – One performance unit, one Charanga unit and one instrumental unit (recorders and ukeleles).
- Year 4 – One performance unit and one lesson per week throughout the academic year mastering the glockenspiel with an external peripatetic teacher.

Performance units – All pupils have the opportunity to experience learning to sing in groups, ensembles and solos. This is done through rehearsing and performing a musical theatre piece to parents and carers.

Instrumental units – Pupils from Years 2 – 6 are all able to experience learning or mastering an instrument. This includes learning to read notation and composition.

Charanga units – All pupils have access to Charanga units, which focus on the elements of music as well as the history of music. These units also include the use of tuned and untuned percussion.

Music partnerships – In Year 4, 'Loud Hall Music' are employed to teach the glockenspiel on a weekly basis. This yearlong unit allows pupils to fully master a tuned instrument, opening up further opportunities for peripatetic lessons.

All teaching staff are trained in delivering Charanga units, which are updated on a regular basis. The Music Lead regularly accesses training by Wolverhampton Music Service and cascades this to teaching staff. Teaching and learning in music is monitored by the Music Lead alongside the Curriculum Lead.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Peripatetic tuition – Loud Hall Music teach peripatetic lessons to pupils from Year 4 to Year 6. These lessons are taught in small groups. Instruments include guitar, drums, voice and piano/keyboard alongside a band. These lessons are 20 minutes in length and are paid for by parents/carers. These lessons are available to all pupils on a first come first served basis. There are termly opportunities to perform to parents/carers. The cost of these sessions is £24.60 per month (including VAT). Lessons are on a rolling subscription (excluding August) that can be cancelled at any time. The cost also includes two free concerts per year and free members access through the Loud Hall Music website.

Choir – Choir is led by the Music Lead on a weekly basis after school. This is available to pupils from Years 4 – 6, with no auditions being necessary. Choir is free of charge to all pupils. There are termly performances to school and opportunities to perform at regional music festivals such as 'Singing in the Halls' led by Wolverhampton Music Service.

At the end of Year 2, pupils are presented with their own personal recorder to take home as part of their instrumental unit. We provide parents with links to free and paid resources to allow pupils to further their recorder learning. This means that every pupil at Claregate is given an instrument to take home.

Pupils at Claregate have access to a fully equipped music room. This is where peripatetic music lessons take place, and is available at other times for pupils to rehearse or practice.

Wolverhampton Music Service come in to school to perform to pupils on a regular basis, giving pupils the opportunity to experience performances by professional musicians.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Each year group gives an annual performance to parents/carers. These performances are centred around celebrations such as Harvest, Christmas, Easter and a Leavers Production.

The Music Lead conducts singing assemblies with Key Stage 2 on a half-termly basis. These assemblies include a range of genres of music and singing styles, as well as vocal warm ups.

Other performance opportunities include:

- Choir concerts are performed once termly to the whole school and lead by the Music Lead.
- Pupils taking peripatetic music lessons perform to parents/carers once termly.
- Year 4 perform glockenspiels during their Christmas performance.
- At Christmas, an annual pantomime is held for the whole school. This gives pupils the opportunity to experience professional singing within the context of musical theatre. This is free of charge.
- Choir attend the annual 'Singing in the Halls' festival led by Wolverhampton Music Service. Voluntary contributions of £1 are requested for coach provision.
- Wolverhampton Music Service showcase a range of orchestral instruments during their performances to school. These performances are free of charge.
- Loud Hall Music perform to all pupils once a year, allowing pupils to experience music played by a band.

In the future

This is about what the school is planning for subsequent years.

As part of planned wider curricular development, changes will be made to the way pupils are assessed in music from Autumn 2024. Formative assessment will be through the use of 'Proof Of Progress' tasks at the end of each unit. This will allow teachers to assess whether a pupil is working below, at or above the expected standard for their year group.

From Autumn 2024, learning will be recorded collaboratively through the use of a class floor book. This will allow for maximisation of the hour-long music lesson.

There are plans for an external visit to see an orchestra for Year 4 in 2024/25. This is a free trip which will incur a voluntary cost to parents/carers for the coach (TBD).

Further information (optional)

Further information on Loud Hall Music can be found via this link [Loud Hall Music](#).

Further information on Wolverhampton Music Service can be found via this link [Wolverhampton Music Service](#)