Design Technology

Design	Make	Evaluate	Technical Knowledge	Vocabulary
Technologists design products to fulfil design criteria.	Technologists use a variety of tools and methods to accurately	Technologists accurately evaluate the strengths and weaknesses	Technologists use wider technical knowledge to inform the	Technologists use appropriate subject-specific vocabulary.
	make a product.	of their own and others' products.	design, make and evaluate process.	
Design	Make	Evaluate	Technical Knowledge	Vocabulary
→Select and explain their choice of materials, sometimes with help. →Draw a simple picture of an intended design with basic labelling.	→Select and explain why they have used a particular tool for a task. →Cut shapes from a range of fabrics and papers. →Fold, tear, roll and cut paper and card. →Cut accurately and safely with scissors. →Join appropriately using glue or tape. →Build simple structures. →Measure and weigh food items using non-standard measures (e.g. spoons and cups). →With help, put ideas into practice.	→Describe others' work, including work by professional craftspeople and designers, and say what they like and dislike about it. →Describe how an existing product works (e.g. 'the toy moves when turn the handle'). →Talk about their own and others' work identifying strengths or weaknesses.	→Explain how to keep safe during a practical task. →Identify the main food groups, including fruit and vegetables. →Identify the source for common foods.	→planning, investigating, design, evaluate, make, user, purpose, ideas, product →fruit and veg names, utensil names, soft, juicy, crunchy, sweet, sticky, smooth, sharp, crisp, sour, hard, flesh, skin, seed, pip, core, slicing, peeling, cutting, squeezing, healthy diet, choosing, ingredie →cut, fold, join, fix, structure, wall, tower, framework, weak, strong, base, top, undemeath, side, edge, surface, thinner, thicker, corner, point, straight, curved, metal, wood, plastic, circle, triangle, square, rectangle, cuboid, cube, cylinder →template, pattern pieces, mark out, join, decorate, finish →slider, lever, pivot, slot, bridge/guide, card, masking tape, paper fastener, join, pull, push, up, down, straight, curve, forwards, backwards
→ Choose appropriate materials and suggest ways of manipulating hem to achieve a desired effect. → Produce detailed, labelled drawings, templates, mock-ups and models of products based on design criteria. → Use ICT packages to create a labelled design or plan.	→Cut, measure, form and shape materials. →Join fabrics, eg using running stitch, glue, staples, oversewing and tape. →Attach features to a vehicle (e.g. an axle and wheels or a sail and rudder). Join appropriately, with glue and/or tape, for different materials and situations.	→Investigate a range of existing products and say if they do what they are supposed to do. →Explain how finished products meet their design criteria and say what they could do better in the future.	→Work safely and hygienically in construction and cooking activities. →Explain where the food they eat comes from (e.g. by referring to countries, counties, animals and plants.) →Describe why a designer, building or design is important.	→planning, investigating, design, evaluate, make, user, purpose, ideas, product, design criteria, function →fruit and veg names, utensil names, chopping board, knife names soft, juicy, crunchy, sweet, sticky, smooth, sharp, crisp, sour, hard, flesh, skin, seed, pip, core, slicing, peeling, cutting, squeezing, healthy diet, choosing, ingredients

	them to achieve a desired effect.	→Join fabrics, eg using running stitch, glue, staples, oversewing and		→Explain where the food they eat comes from (e.g. by referring to	ideas, product, design criteria, function
	→Produce detailed, labelled drawings, templates, mock-ups and		→Explain how finished products meet their design criteria and say	countries, counties, animals and plants.)	→fruit and veg names, utensil names, chopping board, knife names,
	models of products based on design criteria.	\ 3	what they could do better in the future.	→Describe why a designer, building or design is important.	soft, juicy, crunchy, sweet, sticky, smooth, sharp, crisp, sour, hard,
	→Use ICT packages to create a labelled design or plan.	rudder). Join appropriately, with glue and/or tape, for different			flesh, skin, seed, pip, core, slicing, peeling, cutting, squeezing,
		materials and situations.			healthy diet, choosing, ingredients
		→Improve structures by making them stronger, stiffer or more stable.			→cut, fold, join, fix, structure, wall, tower, framework, weak, strong,
		→Create and use wheels and axles.			base, top, underneath, side, edge, surface, thinner, thicker, corner,
		→Cut, peel, grate and chop a range of ingredients to make dishes			point, straight, curved, metal, wood, plastic, circle, triangle, square,
		from other countries.			rectangle, cuboid, cube, cylinder
		→Use the basic principles of a healthy and varied diet to prepare			→template, pattern pieces, mark out, join, decorate, finish
		dishes.			→vehicle, wheel, axle, axle holder, chassis, body, cab, assembling,
					cutting, joining, shaping, finishing, fixed, free moving, mechanism,
					names of tools, equipment and materials used
Ye	ar 3→Plan which materials will be needed for a task and explain why.	→Select the appropriate tools and explain choices.	→Investigate the design features (including identifying components or	r→Follow health and safety rules for cooking and baking activities.	→user, purpose, design, model, evaluate, prototype, annotated
	→Create a simple pattern for a design.	→Cut slots in cards and create nets.	ingredients) of familiar existing products.	→Describe what a balanced diet is.	sketch, functional, innovative, investigate, label, drawing, function,
	→Share ideas through words, labelled sketches and models,	→Join fabrics using a running stitch.	→Suggest improvements to products make and describe how to	→Identify food which comes from the UK and other countries in the	planning, design criteria, appeal
	recognising that designs have to meet a range of needs, including	Combine a variety of ingredients, using a range of cooking	implement them (taking the views of others into account).	world.	→names of products, equipment, utensils, techniques, ingredients,
	being fit for purpose.	techniques.		→Explain the impact of a design or designer on design history and	texture, taste, sweet, sour, hot, spicy, appearance, smell, preference,
	→Make realistic plans, identifying processes, equipment and	'		how this has helped to shape the world.	greasy, moist, cook, fresh, savoury
	materials needed.			' '	⇒shell, structure, 3-D, shape, net, cube, cuboid, prism, vertex, edge,
					face, length, width, breadth, capacity, marking out, scoring, shaping,
					tabs, adhesives, joining, assemble, accuracy, material, stiff, strong,
					reduce, reuse, recycle, corrugating, ribbing, laminating, font, lettering,
					text, graphics, decision
Ye	ar 4→Choose from a range of materials, showing an understanding of	→Analyse the potential of a range of tools and use them with	→Explain how an existing product is useful to the user.	→Follow health and safety rules when working with materials and	→evaluate, design brief, design criteria, innovative, prototype, user,
	their different characteristics.	accuracy.		substances.	purpose, function, appeal, sensory evaluation
	→Collect information from a number of different sources and use this	→Use more complex pop-ups.	evidencing and explaining the results of research.	→Describe how a product could be made better, stronger or more	→names of products, equipment, utensils, techniques, ingredients,
	information to inform design ideas in words, labelled sketches	Prototyne and build frame and shell structures, showing awareness	0 1 0	sustainable	texture taste sweet sour hot spicy appearance smell preference

→Collect information from a number of different sources and use this	→Use more complex pop-ups.	evidencing and explaining the results of research.	→Describe how a product could be made better, stronger or more	→names of products, equipment, utensils, techniques, ingredients,	ı
nformation to inform design ideas in words, labelled sketches,	→Prototype and build frame and shell structures, showing awareness		sustainable.	texture, taste, sweet, sour, hot, spicy, appearance, smell, preference,	ı
diagrams and models, keeping in mind fitness for purpose and the	of how to strengthen, stiffen and reinforce.		→Make healthy eating choices and explain why.	greasy, moist, cook, fresh, savoury, hygienic, edible, grown, reared,	1
end user.	→Use pulleys, levers and linkages in their products.			caught, frozen, tinned, processed, seasonal, harvested, varied diet	ı
→Use ICT packages to create alternatives for an initial design.	→Build models incorporating circuits with buzzers, bulbs and motors.			⇒shell, structure, 3-D, shape, net, cube, cuboid, prism, vertex, edge,	1
	→Measure and weigh ingredients appropriately to prepare and cook			face, length, width, breadth, capacity, marking out, scoring, shaping,	ı
	a range of savoury dishes.			tabs, adhesives, joining, assemble, accuracy, material, stiff, strong,	ı
	- · · · · · · · · · · · · · · · · · · ·			reduce, reuse, recycle, corrugating, ribbing, laminating, font, lettering,	ı
				text, graphics, decision	ı
				→series circuit, fault, connection, toggle switch, push-to-make switch,	1
				push-to-break switch, battery, battery holder, bulb, bulb holder, wire,	ı
				insulator, conductor, crocodile clip, control, program, system, input	ı
				device, output device	ı

					device, output device
r 5	→Use various sources of information, clarifying/sharing ideas through	→Select and combine materials with precision.	Investigate the design features (including identifying components or	→Research the work done by textile artists and say what they like	→design decisions, functionality, authenticity, user, purpose, design
	discussion, labelled sketches, cross-sectional diagrams and		ingredients) of a familiar existing product in the context of the culture		specification, innovate, research, annotate, evaluate, mock-up,
	modelling, recognising that ideas have to meet a range of needs.	→Combine materials with temporary or fixed joints.	or society in which it was designed or made.	creating it and the aesthetic value.	prototype
	→Work from own detailed plans, modifying them where appropriate.	→Cut safely and accurately to a marked line.	→Test and evaluate products against a detailed design specification		→ingredients, yeast, dough, flour, wholemeal, unleavened, baking
		→Use a glue gun with close supervision.	and make adaptations as they develop the product.		soda, spice, herbs, fat, sugar, carbohydrate, protein, vitamins,
		Build a framework using a range of materials (e.g. wood, card and			nutrients, nutrition, healthy, varied, utensils, combine, fold, knead, stir,
		corrugated plastic) to support mechanisms.			pour, mix, rubbing in, whisk, beat, roll out, shape, sprinkle, crumble
		→Use cams, gears, pulleys, levers and linkages in their products.			→frame, structure, stiffen, strengthen, reinforce, triangulation,
		→Build models, incorporating switches to turn on and off.			stability, shape, join, temporary, permanent
		→ Monitor and control more than one output, in response to changes.			→seam, seam allowance, wadding, reinforce, right side, wrong side,
		→ Combine food ingredients appropriately (e.g. kneading, rubbing in			hem, template, pattern pieces, names of textiles and fastenings used,
		and mixing).			pins, needles, thread, pinking shears, fastenings
		→Apply understanding of computing to program, monitor and control			→pulley, drive belt, gear, rotation, spinle, driver, follower, ratio,
		Apply understanding of computing to program, monitor and control			transmit, axle, motor, circuit, switch, circuit diagram, annotated

	→Apply understanding of computing to program, monitor and control products.			→pulley, drive belt, gear, rotation, spinle, driver, follower, ratio, transmit, axle, motor, circuit, switch, circuit diagram, annotated drawing, exploded diagram, mechanical system, electrical system, input, process, output
Choose the best materials for a task, showing an understanding of heir working characteristics. Select the most appropriate materials and frameworks for different tructures, explaining what makes them strong. Use research to inform design criteria. Develop detailed criteria for designs for products aimed at particular dividuals or groups, sharing ideas through cross-sectional and exploded diagrams, prototypes and pattern pieces. Check work as it develops and modify their approach in light of rogress.	→Combine fabrics to create more useful properties and make a product of high quality, checking for snags and glitches. →Join materials, using the most appropriate method for the materials or purpose.	ongoing evaluation, by themselves and others. →Explain the form and function of familiar existing products.	→Plan how they can have a healthy/affordable diet. →Explain how ingredients were grown, reared, caught and processed. →Demonstrate an understanding of food seasonality. →Describe how an individual in the field of design and technology has helped shape the world.	→function, innovate, design specification, user, purpose prototype, annotated sketch, research, function, mock-up, prototype → ingredients, yeast, dough, flour, wholemeal, unleavened, baking soda, spice, herbs, fat, sugar, carbohydrate, protein, vitamins, nutrients, nutrition, healthy, varied, utensils, combine, fold, knead, stir, pour, mix, rubbing in, whisk, beat, roll out, shape, sprinkle, crumble, gluten, dairy, allergy, intolerance, savoury, source, seasonality →frame, structure, stiffen, strengthen, reinforce, triangulation, stability, shape, join, temporary, permanent →seam, seam allowance, wadding, reinforce, right side, wrong side, hem, template, pattern pieces, names of textiles and fastenings used, pins, needles, thread, pinking shears, fastenings